

MILE
Metadata Image Library Exploitation
Kick Off Meeting
11th January 2007

AGENDA

- 09.15 – 09.30** *Morning Coffee and Tea*
- 09.30 – 09.45** *Introduction to the MILE project*
Jessica Tier
- 09.45 – 10.30** *Introduction to the Consortium*

*Each network member to present themselves and the
relevance of their current work to MILE*

Harriet Bridgeman and Jessica Tier
The Bridgeman Art Library

Established in 1972, BAL represents museums, art collections and artists throughout the world by providing a central source for fine art images. We hold some 250,000 images from 8,000 locations. As a result of this we have invested a much time and effort into raising our standards in order to produce high quality, reliable metadata to accompany our images. BAL also represents over 500 individual artists, collecting resale rights on their behalf as well as operating a copyright advisory service for artists, rights holders, image users and education. This ensures BAL's relevant experience in all of the areas addressed within the MILE project.

Sam Minelli
Fratelli Alinari Istituto Di Edizioni Artistiche (Alinari IDEA)

Alinari is a leader in tradition and multimedia photographic publishing. Alinari's history means that the activity of a dynasty of Alinari photographers has established a great archive. The unique heritage of the Alinari collections means that it is one of the largest international centres of photographic and iconographic documentation with over 3.5 million vintage images from the 19th and 20th centuries from all over the world. Alinari has taken part in several EC projects including Aquarelle, SCHEMA, MINERVA and aceMedia. Their main concern with

Deleted: Page

Deleted: of

these projects has been watermarking and IP rights, cultural heritage matters, content provider, security and user authentication, ecommerce solution, data compression and picture retrieval. Alinari represents an irreplaceable landmark for preserving, cataloguing and publishing.

Professor Monika Hagedorn-Saupe and Axel Ermert
Siftung Preussischer Kulturbesitz (SPK)

Formatted: Font: Verdana, 12 pt, Bold

Deleted: .

SMB constitutes a Universal Museum for the preservation, research and mediation of treasures of art and culture of the entire history of humanity. Their collections embrace the areas of European and extra-European art, archaeology and ethnology. Supported collectively by the German government and the federal states, the National Museums in Berlin regard themselves as a national institution of cultural federalism in Berlin. The National Museums in Berlin, the origins of which lie in the foundation of the 'Royal Museum' through Friedrich Wilhelm III of Prussia, belong to the Stiftung Preußischer Kulturbesitz (Foundation of Prussian Cultural Heritage). SPK also houses Bildarchiv Preussischer Kulturbesitz, a picture archive established in 1966. Today BPK owns about 12 million pictures covering the themes Fine Arts, Culture and History. The archive houses estates, archives and portfolios of many famous photographers. For a large section of these photographs the agency holds the exclusive copyright, so that publication rights for these photographs may only be obtained by BPK. The worldwide customers of BPK may research already in more than 60,000 digital images in the online database www.bpk-images.de. Each month about 2,000 to 3,000 new images will be added to this database. The highly qualified staff members of BPK may be contacted by customers for research support and for the acquisition of reproduction rights.

Mike Coyne & Graham Howard
Systems Simulation Ltd

SSL is a 23 person software engineering company based in London's Covent Garden. Founded in 1970 it is one of the longest established software companies and has recently developed a specialism in the provision of software to the cultural heritage and education sectors. SSL have developed a powerful software toolset based on a text orientated database system called Index+, clients of which include the British Museum, the Victoria and Albert Museum. SSL also provide a wide range of web and local kiosk public access applications including SCRAN, the 24 Hour Museum, the higher education visual arts data service, VADS. Private sector clients include the Hulton Archive and Getty Images. SSL maintains a strong R&D orientation and has collaborated on a range of EU framework 4 & 5 programme projects which enable them to keep their software at the leading edge and to provide consultancy services to clients on future opportunities and knowledge management strategies. The next phase of our business development strategy is to build exploitation partnerships with our client base and discussions are under way with potential partners. Thus from SSL's

Deleted: Page

Deleted: of

point of view, and for several of our clients, the MILE project is timely and will provide a wider framework within which we can explore business strategies with our clients.

Role

SSL will provide support in the form of technological knowledge and experience to other work package projects on metadata standards and metadata IPR as well as providing the technology for the implementation of a host website.

Archetypon S.A

Archetypon operates in the Information and Communication Technology sectors, the high quality of services provided by the company being clearly reflected by the names of its international partners-customers, such as Microsoft, IBM and the European Commission. Archetypon is an established international player in the Software Globalisation sector where it constantly improves and upgrades its services in order to meet the requirements of its international partners and achieve complete customer satisfaction. Building on accumulated knowledge and technical background Archetypon's services are distinguished for their added value at all levels and customer requirements from consulting, to final product delivery and quality assurance.

Archetypon's objective and scope, as an established ICT company, is to share its invaluable experience on digital content management, participate in seminars on metadata search & retrieval and investigate search and on-line translation systems as well as to participate in IPR seminars to discuss the technological procedures of managing and protecting digital content. Effective Digital Content Management is an emerging sector that has many important applications; such as the Digitisation of Museums and Libraries at a National level, the structured organisation and retrieval, under a unified web-based Information System, of all important cultural content that exist in different heterogeneous sources and the most important thing would be the integration and use of the above digital content for the preparation and delivery of pan-European e-learning courses, having cultural objective. Today's learning environment is in many ways very different from the one of just a decade ago. Greater efforts are made towards the new type of learning process with the use of effective ICT platforms that manage structured digital content. The use of digital content makes life-long learning more effective by encouraging learners to gain the digital literacy and competences they will need throughout their lives. The use of online digital environment, well structured and easily retrieved by using metadata, allows even better interaction between learners and teachers. Multimedia digital content is wide-used in order to increase learning effectiveness.

Formatted: Font: Not Italic, English (U.S.)
Formatted: Indent: Left: 0 cm

Role

Archetypon will analyse, integrate and use MILE outcomes, results and IPR practices for the creation of an effective multilingual Learning and Content

Formatted: Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers
Deleted: Page
Deleted: of

Management System, which will interconnect and make use of National Digital libraries and Museums regarding Greek History and Philosophy. It will provide new educational opportunities and will use new type of Information Retrieval technologies for searching, managing and translating digital content in big remote cultural repositories. **Archetypon** will participate in seminars on metadata search & retrieval to investigate search and translation systems as well as IPR seminars to discuss the technological procedures of protecting digital content.

Formatted: Font: Bold

Formatted: English (U.K.)

Formatted: Indent: Left: -0.95 cm

Bruno Duval & Abdelghani Chibani CityPassenger

CityPassenger is a global developer of multi-channel customer interaction management software that allows IT corporate networks to automate every aspect of their remote business communications. From the field-worker's perspective, CityPassenger brings reliable solutions to provide freedom from mobility constraints such as proximity to wireless hot spots, speed, data integrity, and robustness to high number of transactions. Following customer demand, CityPassenger are now entering new domains such as the semantic Web and the processing of 'content' of multimedia documents.

Role

CityPassenger's role will be twofold. It will participate in seminars showcasing technological developments to assess and evaluate their suitability for digital image metadata and will also demonstrate its own project, STILETTO (STIL Image in The Cultural Heritage Domain) which aims to resolve the problem of metadata creation by using conceptual instruments like RDF and FOAF and NKRL.

Sarah Saunders – Metadata Committee BAPLA (British Association of Picture Libraries and Agencies)

BAPLA is the UK trade association for picture libraries and the largest organisation of its kind in the world. With over 495 member cultural heritage companies, it represents the vast majority of commercial picture libraries and agencies in the UK. BAPLA is steered by an elected voluntary Executive Committee of 10 officers and addresses issues of interest to its members on a local, national and international level and works to ensure that picture library users and suppliers enjoy an efficient service of the highest standard. BAPLA is dedicated to fostering the picture library industry through promoting industry standards, providing information, representing and raising the profile of the picture library industry and representing its members interest through lobbying to other organisations.

Role

BAPLA will promote and represent British picture libraries in all discussions regarding best practices and the improvement of metadata for increased access to images.

Deleted: Page

Deleted: of

Staffan Teste – Bildombudsmannen AB

Staffan Teste has been working in media since early 1960. Today Staffan Teste works as juridical advisor for BLF (Bildleverantörernas Förening, the second largest picture agency organisation in Europe after BAPLA. He is a board member of Cepic, the European picture agency organisation which counts 1,000 agencies from 17 countries as members. Teste also represents Cepic within IPTC and works in IPTC to create new photo meta data standards.

Teste has a broad knowledge of picture business. He started his career as a journalist, and in 1983 was appointed Production Director of Dagens Nyheter, a position he held for 8 years. During that time, he worked in the administrative board of the paper, helping Dagens Nyheter to set up printing the newspaper in three cities around Sweden, buying the first PC-system for newspaper production in the world, and building up a new repro department with commercial repro production. Teste was later Managing Director for Pressens Bild, which at the time was the largest picture agency in Nordic countries.

After that Teste started his own company of limited shares and worked as a consultant on many projects, one of which was constructing, what was at the time, the largest digital picture archive for Pressens Bild.

Today, as well as further ongoing juridical studies, Teste helps copyright owners with stolen pictures or similar issues within Swedish courts. He and his wife have a picture agency together.

Role

Teste's experience in picture agency and copyright issues, together with his role with Cepic, places him in a useful position for any seminar on metadata standards and IPR evaluation.

Frank Boland, Professor Trinity College Dublin

TCD's department of Electronic and Electrical Engineering is, under Professor Boland, working in the research field of future generation communication systems networks. This research focuses particularly on signal processing with principle strands being, still and video image processing, Bayesian signal and system identification, adaptive signal procession amongst other fields. Specific projects include watermarking and compression of still images amongst many others.

Role

TCD's ongoing research and projects in signal processing and particularly watermarking and compression of still images will be of interest to MILE in its investigation of ways in which to technically prevent piracy of digital images and its intended provision of a guide to the technical standards and requirements of digital images so as to create digital images which are exchanged in a time and cost efficient manner throughout the EEA.

Formatted: Font: Verdana, 12 pt

Formatted: Font: Verdana, 12 pt

Formatted: Font: Verdana, 12 pt

Formatted: Font: Verdana, 12 pt

Formatted ... [1]

Formatted ... [2]

Formatted ... [3]

Formatted ... [4]

Formatted ... [5]

Formatted ... [6]

Formatted ... [7]

Formatted ... [8]

Formatted ... [9]

Formatted ... [10]

Formatted ... [11]

Formatted ... [12]

Formatted ... [13]

Formatted ... [14]

Formatted ... [15]

Formatted ... [16]

Formatted ... [17]

Formatted ... [18]

Formatted ... [19]

Formatted ... [20]

Formatted ... [21]

Formatted ... [22]

Formatted ... [23]

Formatted ... [24]

Formatted ... [25]

Formatted ... [26]

Formatted ... [27]

Formatted ... [28]

Formatted ... [29]

Formatted ... [30]

Formatted ... [31]

Formatted ... [32]

Deleted: Coordinati ... [33]

Formatted ... [34]

Deleted: CEPIC's inte ... [35]

Deleted: it

Deleted: Page

Deleted: of

Xavier Castell

Aisa-bnc

Aisa’s photographic archive www.photoaisa.com is one of the most prestigious in the world. It holds more than 2 million images on different subjects. The top quality of photoaisa’s originals and their digitization process allows them to participate in the execution of any type of work from exhibition catalogues to multimedia products. They have developed their own documentation system that combines the latest standards in information systems which allows for a specific and effective search of any of their content. Aisa is constantly researching and developing all of the technologies of their picture archives. Specifically, Aisa’s R & D department develops innovation projects in information technologies. Their main interests are ontology analysis and improvement, semantic web, multilingual databases, as well as content management, transformation and distribution systems online.

Role

Aisa’s role will be the provision of demonstrable experience of working with multilingual databases within the image archive industry to the MILE project as well as the provision of the problems and solutions found therein.

**Janusz Kolczynski
Wardynski and Partners**

Janusz Kolczyński is a legal adviser, associated with Wardyński & Partners, a member of the firm’s Intellectual Property and Media Practice. Janusz’s main field of expertise encompasses copyrights, media law, IT and telecommunication law and EU law. He was educated in Poland and Germany and graduated from Gdańsk University, and completed his postgraduate studies on European Integration at the European Institute at the Saarland University in Germany and also on copyright and press law at the Institute for Intellectual Property Law at the Jagiellonian University, Cracow. He received a scholarship from the Carl Duisberg Gesellschaft at the Max Planck Institute, Munich for Intellectual Property, Competition and Tax Law, where he examined issues of copyright law, international copyright law and new technology law under the guidance of Professor Adolf Dietz. Janusz has been with Wardyński & Partners since April 2005. Previously, he was chief editor of Edukacja Prawnicza (Legal Education) and senior specialist in the Law Harmonization Department of the European Integration Committee, responsible for harmonizing media, IT, copyright and competition and consumer law. He obtained a distinction for his knowledge of copyright law in the Polish nationwide competition “PINKubator Biznesu 2003”, organized jointly by the National Chamber of Commerce, Radio PIN and the monthly magazine Finansista. He is author of several articles and interpretations, and also lectures. In his private advisory practice he has advised media and technology companies and represented clients in court disputes. He is a member of the National Council of Legal Advisers in Warsaw.

Deleted: Page
Deleted: of

Ali Paczensky
Fotofinder

Fotofinder is a digital picture platform presenting diverse photographers and agencies on the web.

- 10.30 – 11.00** ***Project management work package discussion***
See appendix 1

- 11.00 – 11.15** ***Coffee break***

- 11.15 – 12.30** ***Metadata classification work package discussion***
See appendix 2

- 12.30 – 13.30** ***Lunch***

- 13.30 – 14.30** ***Metadata search & retrieval work package discussion***
See appendix 3

- 14.30 – 15.30** ***Metadata IPR work package discussion***
See appendix 4

- 15.30 -16.30** ***Network agreement discussion***
See appendix 5

- 16.30 – 16.45** ***Coffee and close***

Deleted: ¶
¶
¶
¶

Deleted: Page

Deleted: of

Appendix 1

Work package Description

Work package number :	WP1	Start date:	1	End date:	36
Work package title:	Project management				
Applicants involved:	BAL				
Labour effort (in months) per applicant:	20				

Objectives

Establish rules for network membership & suspension/ termination of network membership, allocation of travel expenses & subsistence expenses to members & others in a network agreement.

Manage the project to time, budget and quality.

Supervise and co-ordinate MILE activities and in relation to external events.

Monitor and adjust the work programme if necessary to achieve best results.

Forge a European professional community capable of directing and conducting metadata developments in the three key areas covered by the project.

Description of work

The work is divided into two Tasks:

T1.1 Management and Co-ordination: Holding management meetings, monitoring the technical content and timetabling of the programme, ensuring the production of deliverables, managing the membership, Quality Control of activities and Deliverables, and mediating in the event of disputes

T1.2 Administration and Reporting to the Commission: monitoring progress of the project in its various administrative aspects (finance, reporting to the EU, notification of deadlines, initiating management meetings, et cetera) and Production of financial reports

(Inter-) Dependencies, Milestones and expected result

The work package contributes to

Milestone 1, Month 6: Completion of start-up phase and identification of basic problems

Milestone 3, Month 24

Milestone 5, Month 36: Project completion

The expected result is the correct management of the project.

Deliverables

D1.1.0 Network agreement signed by all network members

D1.1.1-6 Progress reports 1 – 6, months 6, 12, 18, 24,30, 36

D1.2.1-3 Pre-financing requests & Financial statements, months 12, 24, 36

D1.2.4 Final Report (administrative version), month 36

Deleted: Page

Deleted: of

Appendix 2

Work package Description

Work package number :	WP2	Start date:	3	End date:	19			
Work package title:	Metadata classification							
Applicants involved:	BAL	SSL	ALI	SPK	CTP	ARC	BAP	
Labour effort (in months) per applicant:	10	(1.5)	(1.5)	(1.5)	(1.5)	(1.5)	(1.5) ¹	

Objectives

Evaluation of existing problems with metadata standards systems and why they are not adopted more widely.
 Investigate new solutions to harmonised standards systems which are cost effective and time efficient.
 Promote and recommend the use of high quality standards guides to ensure compatibility of systems and reliable authoritative metadata to improve use of digital images.

Description of work

Tasks include:
 T2.1 Metadata Factors: Discussion and evaluation of the inhibiting factors to the creation of a single, time/ cost effective, harmonised system of standardised, high quality metadata creation. This will take place in a dedicated seminar 'Word and Image' which will also encompass the investigation of current standards guides.
 T2.2 Metadata standards: models such as ULAN, TGN, DCC, AAT and demonstrations of their benefits and pitfalls, investigated and discussed at a dedicated seminar 'Semantics and semiotics'.
 T2.3 New and emerging metadata standards and systems: New systems will be showcased at a final 'Text Wrap' seminar with work package partners who will assess their suitability for recommendation by the MILE project. If suitable, these systems will be promoted through the dissemination work package and encouraged for adoption by trade associations and the Commission. The final seminar will discuss a best course for future action beyond the life of the project.

(Inter-) Dependencies, Milestones and expected result

M2.2 Seminar 1 and resulting report which will determine existing problems
 M2.3 Seminar 2 and resulting report which will evaluate potential new systems
 M2.4 Seminar 3 and resulting report which will recommend future action

¹ Partners in normal font (i.e. not bold) will not be paid for their time under the MILE project. The labour time shown in brackets is unpaid and the only labour time costed in the MILE budget is for the coordinator BAL. The figures in brackets are for information only.

Deleted: Page

Deleted: of

Deliverables

D2.1 Metadata classification seminar 1: 'Word and image' & Report, month 6

D2.2 Metadata classification seminar 2: 'Semantics and semiotics' & Report, month 8

D2.3 Metadata classification seminar 3: 'Text wrap' & Report, month 19

Deleted: Page

Deleted: of

Appendix 3

Work package Description

Work package number :	WP3	Start date:	11	End date:	32				
Work package title:	Metadata translation, search & retrieval								
Applicants involved:	BAL	BAP	SSL	ALI	SPK	CTP	ARC	TCD	
Labour effort (in months) per applicant:	10	(1.5)	(1.5)	(1.5)	(1.5)	(1.5)	(1.5)	(1.5) ²	

Objectives

Evaluation of existing problems with search and translation systems as to why they are not more effective and used more widely.
 Investigation of possible solutions and establishment of necessary developments for provision of solutions.
 Recommendation of future action towards research and development of cost effective and time efficient translation systems.

Description of work

Tasks include:

T3.1 Inhibiting factors: discussion and evaluation of problems with search systems and metadata translation systems, such as poorly defined metadata and complex ontologies, with a seminar 'Successful searching?'

T3.2 New systems: evaluation of existing translation systems such as Systran, their benefits, pitfalls and suitability to the image archive industry and the investigation of new systems and projects such as MULTI+ which will be showcased and demonstrated within a seminar 'New systems'. A search and translation SIG will provide useful topics of discussion for this seminar and continue discussion outside of this seminar.

T3.3 Multilingual metadata search: recommendations of emergent system(s) and the promotion of these through the dissemination work package. Further, specific action for research and development will be recommended as a result of a seminar 'Towards a multilingual future' on future developments. This will be reported to the Commission together with MILE's support of any such project.

(Inter-) Dependencies, Milestones and expected result

M3.1 Working use of SIG's in practice

M3.2 Seminar 1 and resulting report which will determine existing problems

M3.3 Seminar 2 and resulting report which will evaluate potential new systems

M3.4 Seminar 3 and resulting report which will recommend future action

Deliverables

² Partners in normal font (i.e. not bold) will not be paid for their time under the MILE project. The labour time shown in brackets is unpaid and the only labour time costed in the MILE budget is for the coordinator BAL. The figures in brackets are for information only.

D3.1 Metadata search & retrieval seminar 1: 'Successful searching?' & Report, month 14
D3.2 Metadata search & retrieval seminar 2: 'New systems' & Report, month 24
D3.3 Metadata search & retrieval seminar 3: 'Towards a multilingual future' & Report, month 32

Deleted: Page

Deleted: of

Appendix 4

Work package Description

Work package number :	WP4	Start date:	4	End date:	33			
Work package title:	Metadata IPR							
Applicants involved:	BAL	BAP	TCD	ALI	SPK	STA	CTP	ARC
Labour effort (in months) per applicant:	10	(1.5)	(1.5)	(1.5)	(1.5)	(1.5)	(1.5)	(1.5) ³

Objectives

Evaluation of existing problems with IPR situation and definition of conflicting pressures between rights holders, content providers and image users.
 Investigation of possible solutions for content protection such as digital watermarking as well as solutions for wider image dissemination, such as license exceptions and establishment of necessary developments for provision of solutions.
 Recommendation of future action to provide guides to raise awareness and educate image users about license procedures

Description of work

Tasks include:
 T4.1 IPR and Orphan works database: which will be widely promoted to explain European image IPR issues, investigate rights holders of orphaned images and repatriate them wherever possible. The database will be accessible on-line from the MILE website.
 T4.2 IPR frameworks: to establish positions, problems and compromises of widening access to digital images on the Internet
 T4.3 Metadata solutions: to showcase and discuss potential solutions to piracy with technological developments in digital watermarking, define license exceptions boundaries with 'creative commons', 'educational fair use' and 'due diligence' and discuss what other measures could be taken to disseminate digital content more widely.
 T4.4 Future of image IPR: what can be done to prevent the existence of 25 sets of rules and regulations and to produce/ choose appropriate guide to raise awareness of licensing procedures amongst image users and recommend technological solutions to the reduction of piracy.

(Inter-) Dependencies, Milestones and expected result

M4.2 Creation of and working use of orphan works database
 M4.3 Seminar 1 and resulting report to establish problems and issues
 M4.4 Seminar 2 and resulting report to evaluate solutions and discuss boundaries
 M4.5 Seminar 3 and resulting report to provide recommended future action and raise awareness

Deliverables

³ Partners in normal font (i.e. not bold) will not be paid for their time under the MILE project. The labour time shown in brackets is unpaid and the only labour time costed in the MILE budget is for the coordinator BAL. The figures in brackets are for information only.

Deleted: Page

Deleted: of

D4.0 IPR Case study seminar, month 4

D4.1 IPR and Orphan works database, month 15

D4.2 Metadata IPR seminar 1: 'IPR frameworks' & Report, month 18

D4.3 Metadata IPR seminar 2: 'Metadata solutions' & Report, month 27

D4.4 Metadata IPR seminar 3: 'Future of image IPR' & Report, month 33

Deleted: Page

Deleted: of

Page 5: [1] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [2] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [3] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [4] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [5] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [6] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [7] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [8] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [9] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [10] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [11] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [12] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [13] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [14] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [15] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [16] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [17] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [18] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [19] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [20] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [21] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM

Page 5: [22] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [23] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [24] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [25] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [26] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [27] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [28] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [29] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [30] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [31] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [32] Formatted Font: Verdana, 12 pt	System Administrator	1/9/2007 10:11:00 AM
Page 5: [33] Deleted	System Administrator	1/9/2007 10:10:00 AM

Coordination of European Picture Agencies and Press Stock Heritage (CEPIC)

CEPIC is a European Economic Interest Group (E.E.I.G) representing the interests of picture associations, agencies and libraries in Europe. CEPIC has Observer Status at WIPO, the World Intellectual Property Organisation. CEPIC represents over 900 picture sources in Europe with members from seventeen different European countries. The aim of CEPIC is to be a united voice for the picture library and agency associations of Europe in all matters pertaining to the photographic industry.

Staffan Teste is a lawyer with a specialism in intellectual property rights. His experience as a professional practitioner of IPR law together with his active role within CEPIC make him an ideal network member.

Page 5: [34] Formatted Indent: Left: 0 cm	System Administrator	1/9/2007 10:17:00 AM
Page 5: [35] Deleted	System Administrator	1/9/2007 10:23:00 AM

CEPIC's interest in the standardisation of metadata classification and its call for a 'Droit moral' of copyright laws in Europe to improve access to images and knock down trade barriers