

**Sam Minelli, Head of the Research Applications Centre, Fratelli Alinari
Istituto Di Edizioni Artistiche**

Sam Habibi Minelli received his Laurea in Electronic Engineering (TLC) from the University of Padua, Italy. His research interests include segmentation and compression algorithms, digital image metadata definition and photographic workflow assessments. He is currently involved with the IPR issues, with particular reference to the Orphan Works and the Creative Content Online phenomenon. He is involved with the IPTC activities; he contributed to the recent white paper published during CEPIC 2007. He is involved with the AG for the jpeg2000 standard since the year 2000, having contributed recently to the query workflow definition of the JPSearch. He is involved in knowledge-based modelling for digital restoration and enhancement of images concerning archaeological and monumental heritage, as well as edge technologies for automating the metadata generation and content retrieval in multilingual contexts (metadata association with GPS geographic references, social communities interaction, etc.). Currently he is Head of the Research Applications Centre in Alinari 24 ORE S.p.A. Photographic Archives, which is part of Il Sole 24 Ore Group.

Fratelli Alinari is of the largest international centres of photographic and iconographic documentation. Alinari has taken part in several EC projects including MILE, Aquarelle, SCHEMA, MINERVA and aceMedia, the main concern of which have been watermarking and IP rights, cultural heritage matters, content provider, security and user authentication, ecommerce solution, data compression and picture retrieval.

Jonathan Band, Lawyer, policybandwidth

Jonathan Band is involved in shaping laws governing intellectual property and the Internet through a combination of legislative and appellate advocacy. He has represented clients with respect to the drafting of the Digital Millennium Copyright Act (DMCA); database protection legislation; the Uniform Computer Information Transactions Act; and other statutes relating to copyrights, privacy, spam, cybersecurity, and indecency. Mr. Band has worked on the World Intellectual Property Organization's Copyright Treaty; the Council of Europe's Cybercrime Convention and Hate Speech Protocol; and the Hague Convention on Exclusive Choice of Court Agreements.

Harriet Bridgeman, The Bridgeman Art Library

Harriet Bridgeman, founder and Chairman of the Bridgeman Art Library Ltd. The Bridgeman Art Library works with museums, art galleries and artists to make the best art available for reproduction. The result is an outstanding archive of images drawn from collections throughout the world, all of which are available for

licensing. The Library has been funded by the European Union for three major research projects involving new technology.

In addition to running the Library, Harriet Bridgeman was a founder member of BAPLA (The British Association of Picture Libraries and Agencies) and has chaired their executive committee with special responsibility for copyright. She compiled their first publication on the standardization of terms in use in the picture industry. She also represents BAPLA on the British Copyright Council.

Mario Bouchard, General Counsel, Copyright Board of Canada

Mario Bouchard is a member of the Quebec bar and is involved in many files dealing with copyright law reform and new technologies, including proposed tariffs for the use of music over the Internet. He is currently hearing a research time that is looking into the hundreds of orphan works applications that the Board has dealt with over the years.

Graham Howard, Design Director, System Simulation

System Simulation Ltd is a software engineering company with expert knowledge in text and multimedia information systems and specializing in museum information systems, commercial and archival image library systems, information management and delivery.

Hugh Jones Copyright Counsel, The Publishers' Association

The British Copyright Council (BCC) is a national consultative and advisory body representing organizations of copyright owners and performers and others interested in copyright in the UK. It lobbies the British Government, the European Commission and Parliament and international bodies such as the World Intellectual Property Organization on matters of copyright and related issues.

Tom Morgan, Head of Rights & Reproductions, National Portrait Gallery

The National Portrait Gallery has an ongoing programme of copyright research, in collaboration with a variety of other organizations. This is to ensure that the rights information on works in our Primary and Reference collections, maintained on our copyright database in the Picture Library, is accurate and up-to-date

Tim Padfield, Information Policy Consultant, The National Archives

The National Archives is at the heart of information policy - setting standards and supporting innovation in information and records management across the UK, and providing a practical framework of best practice for opening up and

encouraging the re-use of public sector information. This work helps inform today's decisions and ensure that they become tomorrow's permanent record.

Edmund Quilty, Copyright & IP Enforcement Director, UK Intellectual Property Office

UK IPO is the official government body responsible for granting Intellectual Property (IP) rights in the United Kingdom (UK). These rights include: Patents, Designs, Trade marks and Copyright

Ewelina Śliwińska LL.M, Legal Advisor, Wardynski & Partners

Wardynski and Partners is a firm of Lawyers specializing in the functioning of commercial, industrial and financial entities active on the Polish market. Wardynski also provides services to clients and in implementing EU projects.