



Bridgeman Art Library, BAPLA, Collections Trust, and The MILE Project present the Event:

Towards a Multilingual Future



Whirling Sunrise, La Rocque, 2003 © Derek Crow, Bridgeman Art Library

Improving multilingual access to image collections

9.30 am – 5.00 pm, Friday 3rd April 2009

Trinity College Dublin, Dublin 2, Ireland



Towards a Multilingual Future

How to increase the cultural AND commercial potential of your image collection through improving its multilingual access!

Bridgeman Art Library, BAPLA and Collections Trust are promoting industry-wide collaboration with The MILE Project to develop company infrastructure and commercial strategy, at this seismic event held at Trinity College Dublin, Ireland.

This event will examine multilingual access to image collections, exploring stakeholders' and users' needs in relation to cost-efficiency and examining the commercial case for improved multilingual search and retrieval tools.

Attendance includes lunch and refreshments and costs only £15

To register, contact
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The MILE Project aims to promote European cultural heritage and make digital art more accessible by improving metadata. MILE is coordinated by The Bridgeman Art Library – the world's leading resource for fine art images.

www.mileproject.eu www.bridgemanart.com www.bapla.org.uk www.mda.org.uk