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**The Bridgeman Art Library, BAPLA and CEPIC in conjunction
with The MILE Project present**

IPR Solutions?



Lighthouse at Two Lights, 1929 (oil on canvas) by Edward Hopper (1882-1967)
Metropolitan Museum of Art, New York, USA Photo © Bridgeman Art Library

Intellectual Property Rights & Metadata Conference

9.30a.m. – 5.00p.m, Wednesday 4th June, 2008

Intercontinental Malta, St. George's Bay, St. Julian's, STJ 02, Malta



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IPR Solutions?

Intellectual Property Rights & Metadata Conference

The Bridgeman Art Library, BAPLA and CEPIC invite you to IPR Solutions? – the MILE Project's conference on Intellectual Property Rights and metadata held in conjunction with CEPIC 2008 on the Mediterranean island of Malta.

This conference brings together international experts from the fields of Intellectual Property, image copyright, cultural heritage and digital archiving for a day of showcase and discussion on Orphan Works and Copyright exceptions. Speakers and discussion leaders include Mario Bouchard (General Counsel of the Copyright Board of Canada), Edmund Quilty (Copyright and IP Enforcement Director, UK Intellectual Property Office) and Hugh Jones (British Copyright Counsel / The Publishers' Association). A panel-led discussion will focus on the questions surrounding the Canadian legislation and the Gower's Review recommendations on Orphan Works in particular.

An unrivalled opportunity to participate in the high-level, international debate on Orphan Works and IPR with globally-renowned experts. Attendance costs €50; spaces are limited. To register please contact mile@bridgemanart.co.uk / +44 (0)20 7908 1607.

The MILE Project aims to make art accessible to everyone by improving metadata and is managed by The Bridgeman Art Library – the world's leading resource for fine art images.

mileproject.eu bridgemanart.com ceplic.org