



- **MILE's Project Review**

Good news – the USA has a new president, and MILE passed its second project review and can continue into the final year of the project.

- **MILE's YouTube Channel**

Naturally:

<http://uk.youtube.com/user/themileproject>

- ***IPR Solutions: seminar videos now live!***

If you don't know YouTube from YouElbow, videos of keynote speakers from this seminar day are also online at

<http://www.mileproject.eu/ixbin/indexplus?record=ART291>

- **MILE Crosswalks Working Group**

In a burst of enthusiasm during the Barcelona IPR seminar last year, Niamh Brennan, Sarah Saunders and Nick Poole suggested forming a metadata classification crosswalk sub-group, to run a simple comparison of some of the main metadata schemas. The group has now been established, and Niamh has produced an initial crosswalk document which looks at IPTC Core 1.0, CDWA Lite, CCO, and VRA Core. The next stage will be creating a panel for implementation to increase interoperability.

MILE Events

The dates for the final MILE seminars have been changed! [Please read and take note -](#)

- ***Text Wrap [working title]***

Date: **28th and 29th January 2009**

Location: **London, UK**

A two day event - seminars, workshops, training and presentations on the commercial benefits of improving company infrastructure in an increasingly competitive marketplace

28th & 29th January 2009 - Text Wrap

Contact lucy.geering@bridgemanart.co.uk

- ***Towards a Multilingual Future***
[working title]

Date: **April 2009**

Location: **Trinity College Dublin, Dublin, Ireland**

- ***Future of Image IPR [working title]***

Date: **June 2009**

Location: **Dresden, Germany / in conjunction with CEPIC 2009**

MILE Forum

This autumn we're still thinking **Orphan Works**, of course. **PicScout** has come up with a potential solution, and the US has a growing number of databases and registries. And after the ***Speaking in Tongues*** seminar, we're thinking about translation, automatic and otherwise.

PLEASE read and post your thoughts.

- [**PicScout: Solution to Orphan Works Database mission?**](#)
- [**Multilingual Thesauri**](#)

Industry Events

- **PACA**

October 2008, New York USA

13th Annual PACA Conference

Harriet Bridgeman (BAL), Pandora Mather-Lees (BAL, Project SILVER) and Bridgeman's New York team attended the 13th Annual PACA International Conference.

Read about Wendy Zeiger's report on Sylvie Fodor's update on Orphan Works in the EC, and Nancy Wolff's comments on the US situation:

See <http://www.mileproject.eu/ixbin/indexplus?record=ART407>

- **Digitisation of Cultural Heritage / La Numérisation du Patrimoine Culturel**

27th - 28th November 2008, Paris France

This conference will address the achievements and ongoing work in Europe: the progress of European projects such as EUROPEANA, and MICHAEL, as well as national and thematic portals); networking of digitised contents (archives, libraries, museums, architectural and archaeological heritage), new uses and new services for the public, and models for public / private partnerships.

Jessica Tier and Lucy Geering will be attending on behalf of MILE.

See

<http://numerisationeuropa.eu/pro/fiche/quest.jsp;jsessionid=9FC01FB8832C5E33830A441C3D225750.kl1?surveyName=&main=&pg=&pg2=&pg3=&locale=2& zz0 =& zz1 =& zz2 =& zz3 =& zz4 =& zz5 =& zz6 =& zz7 =& zz8 =& zz9 =& scrollX=0& scrollY=0>

for more information.

- **The Colour of Art**

27th January 2009, London UK

Digital Imaging and Reproduction of Artworks

Successful reproduction of artworks can be achieved with a good master file and sound workflow management. Understanding the process can save time and money, particularly for organisations involved in substantial digitisation programmes.

This course is for professionals working in museums, galleries and picture libraries and deals with the specific issues relating to digital copies of artworks. We focus on the need for accurate RGB production masters, but also address the needs of reproduction

and image sales when the image supply is less than ideal. Can you tell what colour the image should be? What are the clues? How can you improve the quality of your image supply and use your resources wisely?

See <http://www.electriclane.co.uk/courses/idvbarheh.html> or contact Sarah Saunders sarah@electriclane.co.uk

Course run by

electric_lane

- **Content Architecture: Exploiting and Managing Diverse Resources Conference**

June 2009, London UK

Biennial Conference of the British Chapter of the International Society for Knowledge Organization (ISKO UK).

The ISKO UK 2009 conference "Content Architecture: Exploiting and Managing Diverse Resources" will address issues in the

organization and integration of text, images, data and voice - multimedia and multilingual. Among the highlights will be keynote addresses from Clifford Lynch, Director of the Coalition for Networked Information, and Professor David Crystal, the renowned author, linguist and broadcaster. A wide spectrum of contributors from across the knowledge organization sector will follow, ensuring ample cross-fertilization of ideas. Networking will be central, in more than one way.

See <http://www.iskouk.org/conf2009/index.htm>

Jessica, Lucy, Celestine
The MILE Coordination Team