

IPTC PROGRESS

The IPTC Metadata working group has been discussing the fields set out in the White paper. There are conference calls every two weeks or so, and the aim is to settle the new schema in the spring in advance of the next version of Adobe CS, which will incorporate the new fields.

IN GENERAL

Two big problems have been satisfactorily addressed. These were:

The credit field - now in line with Adobe mapping

The Supplier Picture number - a new field which leaves the title as a less formal reference

Globally unique image ID (a frequent demand of photographers, may be generated by the camera) Now a new field which is distinct from the supplier ID (your image number)

FIELDS DECIDED

Digital Image GUID

Globally unique identifier for digital image.

Created at the point of creation of the digital image by the camera or scanner

Must comply with requirements for Global uniqueness

NEW FIELD

Person (in the image)

Name of the person featured in the image.

Event

Event at which the photo was taken.

Examples are: a press conference, dedication ceremony, etc. If this is a sub-event of a larger event both can be provided by the field: e.g. XXXIX Olympic Summer Games (Beijing): opening ceremony.

NEW FIELD

Location created (city) (country)(location)

The full geographical description of the location (country-province/state-city-location) should be used where possible.

NEW FIELD

Registry Image Id

A uniqueID created by a registry and applied by the creator of the digital image.

Registry Organisation Id

An identifier for the registry which issued the corresponding Registry Image Id.

Supplier Image Id (new field - Your picture library number)

ID assigned to the image by a supplier. THIS IS THE SUPPLIER PICTURE NUMBER WHICH HAS PREVIOUSLY BEEN IN THE TITLE FIELD

NEW FIELD

Title

A shorthand reference for the digital image. Title provides a short verbal and human readable name and is not the same as Headline.(or Supplier Image ID)
(Could be used for title of artwork?)

Model Age

Age of the model(s) in a model released image.
The user should be aware of any legal implications of providing ages for young models.

Additional model information

Information about the ethnicity and other facets of the model(s) in model-released image.

NEW FIELD

Headline

A brief synopsis of the caption. Headline is not the same as Title.
DEFINITION CLARIFIED

Name of organisation (in the image)

Name of the organisation or company which is featured in the image.
NEW FIELD

Organisation code (in the image)

Code from a controlled vocabulary for identifying the organisation or company which is featured in the image.

For example a stock ticker symbol may be used.

NEW FIELD

Credit Line (PREVIOUSLY NAMED 'PROVIDER')

Expresses who has to be credited for this image using free-text.

For more formal identifications of the creator or the owner of the copyrights of this image other rights properties may be used.

This property was named Provider in IPTC Core 1.0 and has been renamed as this new definition has actually been widely used with this property.

ONGOING DISCUSSIONS

Use of Controlled vocabularies for items such as 'emotion', 'colour' and other descriptors. Use of structured keyword lists to enable interoperability between agencies and automatic translation (Item tabled for Conference in Malta in June)

YET TO DISCUSS -

Requirements for cultural heritage

The issue is whether to separate out the attributes of the primary artwork from the digital image of it.

CULTURAL HERITAGE (using an example of metadata from Bridgeman Art Library). Current IPTC field in brackets

SUPPLIED IMAGE

Supplying image number *BA 1234 – (supplier number)*
Description of subject matter *(description)*
Location created *The National Gallery*
Person *Mr and Mrs Andrews (person in the image)*
Location *Sudbury (Location in the image)*
Keywords *rifle portrait couple landscape estate Mary landowner All Saints
Sudbury church tower Robert Suffolk CRT DGT (Keywords)*

ORIGINAL ARTWORK

Title of original artwork *Mr and Mrs Andrews (title field?)*
Artist of original artwork *Gainsborough, Thomas*
Artist dates *1727-88*
Date of original artwork *c.1748-9*
Medium of original artwork *oil on canvas*
(c) of original artwork *out of copyright*
Nationality of original artwork
Source Museum or Gallery *National Gallery, London, UK*
Accession number of original work
Artistic style/genre

Comments before Tuesday 22 January please

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